

Masthead

"CAVALIER CIGARETTES"

PRESENTS

"MY FRIEND IRMA"

R
E
V
I
S
E
D

STUDIO B

8:30 - 9:00 PM

TAPE: TUESDAY, OCTOBER 28, 1952

AIR: NOV. 4, 1952

CAST

IRMA.....MARIE WILSON
JANE.....CATHY LEWIS
MRS. O'REILLY.....GLORIA GORDON
PROFESSOR KPCPOTKIN.....HANS CONREID
MR. CLYDE.....ALAN REED (DBLE. DELIVERY
MAN)
MRS. RHINELANDER.....MYRA MARSH
TELEVISION SALESMAN.....KEN PETERS
MR. ROSS (BUTCHER).....JERRY HAUSNER
WOMAN IN BANK.....VIRGINIA GREGG
MRS. DAVIS (DBLE) *aldrich*
GROCER.....ALDEN ARCHER

PRODUCER: CY HOWARD

LUD GLUSKIN AND
HIS ORCHESTRA

DIRECTOR: PARKE LEVY

ASSISTANT: LUCIAN DAVIS

SOUND: TOM HANLEY

ENGINEER: JIMMY MURPHY

ANNCRS: BOB LEMOND

JOHN JACOBS

REHEARSALS

CAST: 6:30 - 8:30 PM

ORCH: 7:00 - 7:30 PM

TAPE: 8:30 - 9:00 PM

JC

51453 8868

IRMA -A-
11-4-52

1ST ANNCR: CAVALIER Cigarettes
2ND ANNCR: CAVALIER Cigarettes
1ST ANNCR: America's great, new King size Cigarettes . . .
2ND ANNCR: Bring you - MY FRIEND IRMA
1ST ANNCR: Created by Cy Howard, transcribed from Hollywood and
starring Marie Wilson as Irma and Cathy Lewis as Jane. :15
(APPLAUSE)
MUSIC: JANE TIEME

Out: 25

SL

51453 8869

"MY FRIEND IRMA"

1 JANE: Well, elections are over and we will soon have a new
2 President in the White House...Now maybe we'll get some
3 action and raise enough money to get Irma Peterson a
4 brain...No, I'm not kidding. Let me tell you what
5 happened to us when little Janie here, took Irma to the
6 polls to vote....

:30

7 CAST: AD-LIB CROWD NOISES OF WAITING VOTERS ON LINE

8 SOUND: CLOSING OF CURTAIN BY HANDLE ON VOTING BOOTH

9 JANE: Well sweetie, you're next after this man gets through.

10 IRMA: ALLRIGHT, BUT THIS IS THE SILLIEST THING....

11 JANE: Silly? What's silly?

12 IRMA: I'VE SEEN AT LEAST FIFTY PEOPLE GO IN THROUGH THAT SHOWER

13 CURTAIN AND NOT ONE OF THEM TURNED THE WATER ON.

:45

1:00

MG

51453 8870

OPENING COMMERCIAL

1:05

1ST ANNCR: Well, Irma may not know much about elections but when it comes to cigarettes, she always votes for Cavaliers.
(PAUSE) You see there wouldn't be so much talk about cigarette mildness unless it were important to your smoking enjoyment, so be sure you get the mildness you want -- ask for King-size Cavalier cigarettes.

1:15

2ND ANNCR: From coast to coast, groups of smokers compared Cavaliers with the brand they had been smoking -- and 80% or more, in every group, said Cavaliers are milder!

1:30

1ST ANNCR: And you'll find Cavalier cigarettes have a special flavor, too! So ask for Cavaliers -- America's great, new, king-size cigarette.

1:45

MG

51453 8871

1 SOUND: KNOCK ON DOOR

2 JANE: Come in.

3 IRMA: (OFF) I CAN'T...MY ARMS ARE FULL.

4 JANE: All right...just a minute. ↑ What in the world are you

5 SOUND: DOOR OPEN
lugging?

6 IRMA: WAIT TILL YOU SEE THE BARGAINS I BOUGHT.

7 SOUND: PUTTING DOWN BOX

8 JANE: Yes, by all means...show me quickly...then maybe this
9 sinking feeling in the pit of my stomach will go away.

10 IRMA: HOW DO YOU LIKE THIS BARGAIN - ONE-HALF CRATE OF EGGS!

11 JANE: Irma, they're leaking all over the floor.

12 IRMA: I KNOW. THEY FELL OFF THE TRUCK. ✓ THAT'S WHY I GOT THEM

13 CHEAP. THIRTY CENTS A QUART.

14 JANE: What, no straws?

15 IRMA: AND LOOK AT THIS. I WANTED TEN POUNDS OF SPLIT PEAS.

16 JANE: Yes.

17 IRMA: BUT THAT WOULD HAVE BEEN ABOUT A DOLLAR SO I BOUGHT

18 FIVE POUNDS OF REGULAR PEAS FOR FIFTY CENTS AND SPENT

19 FIFTY CENTS FOR A KNIFE.

1:55

2:00

2:15

2:30

1 JANE: That's just wonderful. We'll all invite our friends
2 one night and have a pea split. *2:45*

3 IRMA: JANE, YOU DON'T SEEM TO APPRECIATE WHAT I HAVE DONE.

4 JANE: Oh, I'm sorry cookie, I'm besides myself with joy. What
5 other treasures have you got there.

6 IRMA: LOOK AT THIS - FORTY POUNDS OF ELBOW MACORONI MARKED
7 DOWN TO \$3.00. *2:40*

8 JANE: Irma, you know we don't like elbow macaroni.

9 IRMA: OH, JANE HOW CAN YOU BE SO SHORT-SIGHTED? DON'T YOU
10 UNDERSTAND? WE SOAK THESE IN WATER AND THEN WHEN THEY'RE
11 ALL STRAIGHTENED OUT, WE SEW THEM TOGETHER AND WE
12 HAVE SPAGHETTI.

13 JANE: Between needle and knife, we are going to have a ball. *3:15*

14 IRMA: JANE, YOU DON'T SEEM TO THINK I DID WELL.

15 JANE: Oh, to the contrary. Next to the sale of the Island of
16 Manhattan for \$23.00, this is the sharpest transaction
17 in all history, Irma, how can you do such things? *3:30*

SL

1 IRMA: WELL JANE, A DOLLAR DOESN'T GO FAR THESE DAYS AND I
2 TRIED TO STRETCH IT.

3 JANE: You didn't stretch it honey, you mangled it. Now,
4 where's my scissors?

5 IRMA: WHY DO YOU WANT THE SCISSORS? WHAT HAVE YOU BEEN DOING? 3:45

6 JANE: Oh, I'm working on a picture puzzle contest in the
7 newspaper. First prize is a twenty-one inch television
8 set.

9 IRMA: GEE, IT'S A BEAUTY....WHAT DO YOU HAVE TO DO?

10 JANE: You cut out parts of the face on the dotted line and put
11 them together to form a President's face. I'd give 4:00
12 anything to win that TV set.

13 IRMA: OH, CAN I HELP JANE?

14 JANE: Now look Irma....

15 IRMA: OH, BUT I AM VERY GOOD AT THAT SORT OF THING. I WAS
16 ALWAYS GREAT AT PUZZLES. NOW, LET ME SEE....THIS PIECE
17 GOES HERE...NOW THE EYES GO HERE....AND THIS PIECE GOES
18 HERE, THERE JANE, IT'S SIMPLE. 4:15

IRMA -6-
11-4-52

1 JANE: No honey.

2 IRMA: SOMETHING WRONG?

3 JANE: Yes.

4 IRMA: WHAT?

5 JANE: George Washington did not have two noses.

6 IRMA: WELL LET ME TRY ANOTHER PRESIDENT. THIS ONE LOOKS
7 VERY FAMILIAR. NOW THIS PIECE GOES HERE....THIS PIECE
8 GOES THERE....THIS PIECE GOES....JANE? *4:30*

9 JANE: What?

10 IRMA: DOES HERBERT HOOVER HAVE LONG BLACK HAIR THAT COMES
11 TO A POINT? *4:45*

12 JANE: Irma, that's Grant's beard and you have got it on
13 backwards.

14 IRMA: OH, OF COURSE, I'LL TAKE THIS PIECE OUT AND PUT THESE
15 IN. THERE IT IS.

16 JANE: Franklin D. Lincoln. Irma..... *5:00*

17 IRMA: WELL, I KNOW IT'S SOME PRESIDENT. I SAW HIM IN A
18 PICTURE ONCE.

SL

51453 8875

1 JANE: Yeah, wonder who it can be? What president had a
2 short head, one eye and no ears? Look, Irma ~~will~~ you ^{5:15}
3 please sit down or paddle around in that crate of eggs
4 you bought.

5 IRMA: (WHIMPERS) OH JANE, YOU HAVE NO CONFIDENCE IN ME.

6 JANE: How can I? You spend all our money foolishly.
7 Everything you put your finger to is all thumbs.

8 IRMA: (DRAMATICALLY)...WELL MAYBE YOU'D BE BETTER OFF IF I ^{5:30}
9 LEFT YOU ALL TOGETHER.

10 JANE: Will you stop with the dramatics...It's all right...
11 I'll just buy another paper.

12 IRMA: I SUPPOSE YOU THINK I CAN'T GET ALONG ON MY OWN.

13 JANE: On your own what?

14 IRMA: ON MY OWN, ~~MY OWN~~... (CRY) NOW YOU GOT ME ALL ^{5:45}
15 CONFUSED. IT'S YOUR FAULT. YOU TREAT ME LIKE A
16 BABY....THAT'S WHY I CAN'T IMPROVE.

17 JANE: Oh, stop talking nonsense.

1 IRMA: THERE...SEE? YOU'RE ALWAYS KNOCKING ME. YOU NEVER
2 GIVE ME A CHANCE TO DO ANYTHING... YOU PICK MY CLOTHES, ^{6:00}
3 TELL ME WHAT TO WEAR, WHAT TO EAT..(CRYING) I MIGHT
4 AS WELL BE A MECHANICAL MAN....A RABBIT!

5 JANE: The word is robot.

6 IRMA: ALWAYS CORRECTING ME...ALWAYS MAKING ME THINK I'M ^{6:15}
7 STUPID...WELL,I'VE HAD ENOUGH.

8 SOUND: FOOTSTEPS

9 JANE: Irma, where are you going? Oh now, Irma, don't
10 start packing, I'm sorry.

11 SOUND: DRAWERS BEING OPENED AND SLAMMED

12 JANE: Look, I told you I was sorry, what more do you want? ^{6:30}
13 IRMA: (SOBBING) IT'S NO USE JANE, YOU JUST WON'T LET ME HAVE
14 ANY SENSE OF RESPONSIBILITY. I'M GOING BACK HOME.

15 JANE: Oh now really Irma, you're overdoing it.

16 IRMA: NO I'M NOT. IN ALL THE TIME WE HAVE BEEN LIVING
17 TOGETHER, YOU HAVEN'T EVEN LET ME HAVE A JOINT CHECKING
18 ACCOUNT WITH YOU. ^{6:45}

RU

1 JANE: Irma, I just have no faith in your mathematics. You
2 can't even get the right change out of a chewing gum
3 machine.

4 IRMA: THAT'S THE KIND OF TALK THAT DESTROYS ME AND I AM GOING
5 HOME. (CRIES)

6 JANE: Oh, now now, please Irma, If you really want a joint ^{7:00}
7 checking account with me, we'll go to the bank and open
8 a joint checking account.

9 IRMA: OH, JANE, THAT'S THE WAY I LIKE TO HEAR YOU TALK. WITH
10 YOU AT MY SIDE, I KNOW I CAN CLIMB TO THE TOP OF THE
11 HIGHEST MOUNTAIN. ^{7:15}

12 JANE: Well, let me know when you're going to start the trip
13 so I can call out the St. Bernard dogs.

14 MUSIC: STINGER

15 CAST: HUB-BUB

16 SOUND: FOOTSTEPS

17 JANE: Here we are Irma, new accounts. ^{7:30}

18 IRMA: OH JANE, I JUST CAN'T BELIEVE IT...I'M SO EXCITED.

RU

1 WOMAN: Hello...Can I help you?

2 IRMA: YES, WE WANT TO OPEN A JOINT IN THIS ACCOUNT..I MEAN, ^{7:45}

3 WE WANT TO OPEN AN ACCOUNT IN THIS JOINT..I MEAN..

4 JANE: She's a little excited..let me. What we want, is to

5 open a choint jocking account..(NERVOUS LAUGH) A ^{8:00}

6 shocking joint account..I guess my tongue is fighting

7 my brain.

8 WOMAN: What?

9 IRMA: SHE MEANS A JOINT CHECKING ACCOUNT.

10 JANE: Well, this is a switch...It's like going through a red ^{8:15}

11 light and telling the cop to pull over!

12 IRMA: JANE! STOP MUTTERING, SHE'S STARING AT YOU!

13 JANE: What? Now wait a min--

14 WOMAN: Oh..I'm sorry, now let's see, a joint account...First ^{8:30}

15 we'll fill out this card...Your name?

16 JANE: Jane Stacy.

17 WOMAN: Jane Stacy...And yours?

18 IRMA: IRMA PETERSON...WHAT'S YOURS?

RU

1 WOMAN: Louise Simpkins.

2 IRMA: HOW DO YOU DO...THIS IS JANE STACY..JANE, THIS IS

3 LOUISE.

4 JANE: Irma!

8:45

5 IRMA: WHAT'S THE MATTER?

6 JANE: Not a thing...Why don't you put up some water for tea?

7 IRMA: OH JANE, DON'T BE SILLY..LOUISE ISN'T ALLOWED TO EAT

8 WHILE SHE'S ON DUTY...DON'T PAY ANY ATTENTION TO JANE,

9 SHE'S ONLY KIDDING.

10 JANE: Yes, I'm a regular card. Is there anything else?

11 WOMAN: Yes, your address please.

12 JANE: 8224 West 73rd Street..Both of us.

13 WOMAN: Very well..now if you'll sign here.

14 SOUND: SCRATCHING OF PEN

15 JANE: Irma?

16 IRMA: DON'T YOU THINK WE OUGHT TO READ IT FIRST....?

17 JANE: What?

stet

51453 8880

RU

IRMA -12-
11-4-52

1 IRMA: AMBER LIPSCOT ONCE SIGNED SOMETHING AND THE NEXT DAY
2 THEY TOOK HER FURNITURE. *9:00*
3 JANE: Oh, Irma... *stet*
4 WOMAN: Now how much are you starting the account with?
5 JANE: We have two hundred dollars in savings and we wish to
6 withdraw it and put it in the checking account.
7 WOMAN: I see.
8 IRMA: AND I WANT THE BANK TO SEND US A BLOTTER EVERY MONTH SO
9 WE'LL KNOW THEY ARE STILL IN BUSINESS AND HAVEN'T RUN *9:15*
10 AWAY WITH OUR MONEY.
11 JANE: Irma, your mouth is open and the wind is getting in and
12 blowing those little wheels in your head again.
13 IRMA: I'LL BE QUIET. *9:30*
14 WOMAN: Well, here are your bank books and your check books.
15 IRMA: OH GOSH, JANE...MY OWN CHECK BOOK! I FEEL LIKE A NEW
16 PERSON ALREADY. YOU KNOW...IMPORTANT.
17 JANE: That's good.

RU

51453 8881

1 IRMA: AND IT'S ALL BECAUSE YOU HAVE FAITH IN ME. I ONLY
2 WISH THERE WAS SOME WAY I COULD SHOW -- *9:45*

3 JANE: Forget it, honey, I'm sure you...Well, look who just
4 walked in the bank.

5 IRMA: RICHARD'S MOTHER, MRS. RHINELANDER...WHO'S THAT SNOOTY
6 LOOKING WOMAN WITH HER?

7 JANE: She looks familiar...Oh, yes...that's Mrs. Jonathan
8 Van Smythe. And is she loaded...Every year her *10:00*
9 husband cleans up at the market.

10 IRMA: WELL, SHE CERTAINLY WEARS BEAUTIFUL CLOTHES FOR A
11 JANITOR'S WIFE.

12 JANE: Here they come...(UP) Hello, Mrs. Rhinelanders.

13 MRS. R: Jane and Irma...Oh, what a pleasant surprise. May I
14 present Mrs. Van Smythe.....

15 JANE: Nice meeting you, Mrs. Van Smythe. *10:15*

16 IRMA: AUF WIEDERSHEN. THAT'S FRENCH FOR LIKewise.

17 JANE: Richard tells me you've been very busy getting ready
18 for the Christmas Fund raising drive for the
19 Community Chest.....
MG

10:30

1 MRS. R: Agatha and I were just on our way to see the
2 President of the bank for a donation.

3 IRMA: WELL, IT'S A GOOD TIME, WE JUST PUT SOME MONEY IN.

4 MRS. R: (LAUGHS) Oh, Irma, I've certainly missed you.

5 JANE: Well you know Mrs. Rhineland, if there's any way I
6 can assist you in your Charity drive, don't hesitate
7 to call on me. I think it's a wonderful cause.

10:45

8 MRS. R: We're looking for someone to serve as our Treasurer.
9 Would you be interested?

10 JANE: I don't think there's anything I would rather do.

11 MRS. R: Wonderful, Jane. You have never let me down. The
12 girls would be delighted. Could I bring our records
13 and all the money we have collected so far to your
14 apartment tomorrow afternoon? You could take it over
15 from there.

11:00

16 JANE: Swell. I'll be expecting you. Good bye.

17 MRS. R: Good bye.

18 JANE: Come on Irma, lets get out of here.

19 IRMA: ALL RIGHT. FOLLOW ME.

51453 8883

1 JANE: Irma! What's the idea jumping?

2 IRMA: WELL THE SIGN ON THAT DOOR SAYS, "VAULT".

3 ORCH: STINGER;

4 SOUND: KNOCK ON DOOR

5 JANE: Come in.

6 SOUND: DOOR OPEN

7 KROP: It's only me, Professor Kropotkin...Hello Janie and
8 Irma, ~~my~~ two little conductors...One leading an
9 orchestra, and the other, off her trolley!

10 JANE: Professor!

11 KROP: Pardon me, just a new joke from an old musician...Or is
12 it an old joke ~~from~~ a new musician? Tell me, Irma, *11:30*
13 what makes you look so happy?

14 IRMA: LOOK PROFESSOR.

15 KROP: A check book!

16 JANE: Yes. Irma and I have a joint checking account. *11:45*

51453 8884

RU

1 IRMA: ISN'T IT THRILLING? FROM NOW ON I. P. DOESN'T STAND
2 FOR IRMA PETERSON...IT STANDS FOR, "IMPORTANT PERSON". 12:10
3 JANE: It also stands for "Inside Penitentiary" so just be
4 careful how many checks you write.
5 KROP: Well, Irma who knows, maybe some day you'll be a
6 big-shot on Wall Street like J.P. Plotnick.
7 IRMA: J. P. PLOTNICK?
8 KROP: He used to be a waiter in the Gypsy Tea room where
9 I work. One day he saw in the paper I. W. S. 14½. 12:15
10 He called up and ordered all he could get. Made a
11 fortune.
12 JANE: No wonder. IWS, that's International Worthington
13 Steel. Who gave him the tip? 12:30
14 KROP: What tip? He thought I.W. S. meant imported white
15 shirts....14½ was his size so he ordered. And you
16 know, to this day he's still sore because they
17 didn't send the shirts! 51453 8885 12:45
18 IRMA: WELL I'VE ALREADY LEARNED A GREAT DEAL ABOUT FINANCES.
19 BY THE WAY, WHERE DO I SIGN ON THE CHECK?

1 JANE: On the bottom line, Queen Midas.

2 IRMA: WHAT ABOUT THIS LINE UNDER, "PAY TO ORDER OF"?

3 JANE: That's for the other party.

4 IRMA: YOU MEAN IF SOME ONE ELSE HAS A PARTY I HAVE TO PAY FOR

5 IT?

6 JANE: Irma darling, will you knock off? I'll explain

7 everything to you later. I want to get back to the

8 puzzles.

9 KROP: Oh Janie, you're trying to win that big television set,

10 too, huh?

11 JANE: Yes, but I don't think I've got a chance, Irma's

12 helping me.

13 IRMA: YES. DO YOU RECOGNIZE THIS PRESIDENT I PUT TOGETHER?

14 KROP: Let me see...Irma, when did we have a president with a

15 moustache over one eye?

16 MRS. O: (OFF SINGING) "If you love me half as much as I love

17 you---"

13:50

1 KROP: You know, just to love half of her is enough work for
2 two men.

3 SOUND: KNOCK ON DOOR

4 MRS. O: (OFF) Yoo-hoo, is anybody home?

5 SOUND: DOOR OPEN

6 JANE: Come on in, Mrs. O'Reilly.

7 MRS. O: Thank you.

8 IRMA: MRS. O'REILLY, GUESS WHAT? JANE AND I HAVE A JOINT
9 BANK ACCOUNT. 13:15

10 MRS. O: Well, personally I'd rather keep me money in my
11 stocking.

12 KROP: How can you be so old fashioned? When you keep the
13 money in your stocking you don't get interest.

14 MRS. O: (GIGGLES) You'd be surprised! Janie, what's this 13:30
15 puzzle on the table?

16 JANE: We're trying to put pictures of the Presidents
17 together. Do you recognize this one?

RU

51453 8887

1 MRS. O: The face looks familiar, I'm sure I saw him when I was
2 a little girl. ✓ 13:45

3 KROP: No, this is not Julius Caesar.

4 MRS. O: Oh, shut up. Don't be making cracks about my age!
5 You always insult me in public, but you didn't act that 14:00
6 way when we were alone the other night.

7 IRMA: WHAT HAPPENED?

8 MRS. O: He asked me to sit on his lap.

9 IRMA: HE DID?

10 KROP: Only because the tailor was closed and I wanted my
11 pants pressed!

12 JANE: Look all of you, if you don't mind I'd like to work on 14:15
13 this puzzle. The contest ends tomorrow and I've got to
14 spend a lot of time with Mrs. Rhinelander.

15 KROP: All right, we can take a hint. Come on, Mrs. O'Reilly,
16 I'll take you to the movies to see Ray Milland in "The
17 Thief."

RU

14:30

1 MRS. O: "The Thief"? Oh professor, that gives me an idea.

2 Maybe while we're sitting in the balcony, I'll let

3 you steal a kiss.

4 KROP: No, Mrs. O'Reilly. This kind of crime does not pay.

14:45

5 ORCH: PLAY OFF

51453 8889

14:48

- 1ST ANNCR: Are Cavaliers milder? How do you know...?
- 2ND ANNCR: 8 out of 10 who tried them SAY SO!
- 1ST ANNCR: Yes! Cavalier cigarettes are milder! That's what 85% of the Airline hostesses interviewed at Idlewild said!
- 2ND ANNCR: Cavalier cigarettes are milder! That's what 82% of the golfers interviewed at fashionable Westchester, N. Y., clubs said! 15:00
- 1ST ANNCR: Cavalier cigarettes are milder! That's what 87% of the guests interviewed at "The Top of the Mark" in San Francisco said!
- 2ND ANNCR: Cavaliers are milder! That's what group after group of smokers from coast to coast said! 15:15
- 1ST ANNCR: Groups of smokers compared Cavaliers with the brands they had been smoking -- that included all the other leading brands, perhaps the brand you now smoke -- and 80% or more, in every group, said Cavaliers are milder! 15:30
- 2ND ANNCR: See for yourself! Try king-size Cavaliers! And while you're discovering their wonderful mildness, you'll find their flavor is very special, too!
- 1ST ANNCR: Remember, king-size Cavaliers are priced no higher than other standard brands! That's right! Cavaliers cost no more and they give you the mildness and the flavor so important to your smoking enjoyment. 15:45
15:58

ACT TWO

4 SOUND: TYPING

5 CLYDE: (OFF CALLING) Miss Peterson ... Miss Peterson!

16:07

6 IRMA: (CALLS) WHAT IS IT, MR. CLYDE?

7 CLYDE: (OFF) If you don't mind, I'd like to give you some

8 dictation.

16:15

9 IRMA: (CALL) OKAY, I'M RIGHT HERE ANYTIME YOU'RE READY.

10 CLYDE: (CALLING) Come in here.

11 IRMA: (CALLS) NO, YOU COME HERE... I'M TIRED.

12 SOUND: FOOTSTEPS

13 CLYDE: (COMING ON) What do you mean? Do I work for you, or do

14 you work for me? Now get your note book and come into my

15 office.

16:30

16 IRMA: YES SIR.

17 SOUND: FOOTSTEPS

18 IRMA: OKAY MR. CLYDE, I'M READY.

WR

1 CLYDE: That's nice of you. To the Affiliated International
2 Insurance Company, New Bedford Mass.

3 IRMA: "MASS"? DO YOU WANT THE WORD, "MASS" ABBREVIATED, OR
4 SHOULD I PUT THE WHOLE NAME OF THE STATE MISSISSIPPI? 16:95

5 CLYDE: No Miss Peterson. Just Mass will do fine.

6 IRMA: OKAY.

7 SOUND: FOOTSTEPS

8 CLYDE: Where are you going.

9 IRMA: TO TYPE THE LETTER.

10 CLYDE: I haven't given it to you yet, you idiot! Now where
11 was I? Oh, yes. Gentlemen: In reference to the claim 17:00
12 for damages due to fire in my client's garage, Comma,
13 parenthesis, Policy number L-428604 -

14 IRMA: OH, A NEW CLIENT?

15 CLYDE: Who? 17:15

16 IRMA: MR. PARENTHESIS.

1 CLYDE: Oh, I forgot you never got that far in grammar school.

2 Do you know how to make parenthesis?

3 IRMA: NO.

4 CLYDE: Just take two ones and bend them. 17:30

5 IRMA: OH, I KNOW WHAT YOU MEAN. BOW LEGS.

6 CLYDE: That's right. Now where were we?

7 "Due to the fire in my client's garage, COMMA, Bow legs, 17:45

8 Policy Number L-428604, you neglected to re-emburse my

9 client for the total loss of his even-rude outboard

10 motor, which he claims was warped considerably by the

11 flames. Yours truly, Milton J. Clyde. 18:00

- 1 IRMA: OKAY, ANYMORE?
- 2 CLYDE: No. You better read that back to me first.
- 3 IRMA: VERY WELL. TO THE AFFLICTED INTERNATIONAL INSURANCE --
- 4 CLYDE: Affiliated. Not afflicted.
- 5 IRMA: OKAY. THE AFFILIATED INSURANCE COMPANY, NEW BEDFORD *18:15*
- 6 MASS. GENTLEMEN. IN REFERENCE TO THE CLAIM DUE TO
- 7 FIRE PUT IN BY MY CLIENT BOW-LEGS POLICY NUMBER
- 8 L-428604, *note BOU* ~~CLOSE THE LEGS.~~ *18:30*
- 9 CLYDE: Very good so far, Go on.
- 10 IRMA: MY CLIENT IS WARPED AND WENT OUT WITH AN OLD FLAME, A *18:45*
- 11 BOARDER NAMED EVAN, AND NOT ONLY WAS THE EVENING A TOTAL
- 12 LOSS BUT EVAN WAS RUDE.
- 13 SOUND: SCRAPE OF MATCH

BR

51453 8894

1 IRMA: MR. CLYDE, WHAT'S THE IDEA OF LIGHTING THAT MATCH AND
2 HOLDING IT NEXT TO MY EAR? *19:00*

3 CLYDE: I want to see if the draft coming through from your
4 other ear will blow it out.

5 IRMA: OH PLEASE MR. CLYDE, BE SERIOUS.

6 CLYDE: I am.

7 IRMA: I'M SORRY IF I GOT YOUR DICTATION WRONG. I JUST CAN'T
8 CONCENTRATE ON ANYTHING TODAY. *19:15* YOU SEE, I'D LIKE TO GO
9 OUT AND BUY JANE A TELEVISION SET.

10 CLYDE: A television set?

11 IRMA: YES, SHE'S RACKING HER BRAINS TRYING TO WIN ONE IN A
12 PUZZLE CONTEST. BUT I'M TOO BUSY TO HELP HER SO SHE
13 HASN'T GOT A CHANCE OF WINNING. *19:30*

14 CLYDE: Oh, I see.

15 IRMA: YOU KNOW MR. CLYDE, I DON'T LIKE TO SAY THIS, BUT JANE
16 ISN'T TOO BRIGHT.

17 CLYDE: Oh, she isn't?

18 IRMA: NO. IN FACT THERE ARE TIMES WHEN I ACT STUPID JUST SO
19 SHE WON'T GET AN INTERIOR COMPLEX. *19:45*

1 CLYDE: That's an act?

2 IRMA: YES.

3 CLYDE: And they make such a fuss about Katherine Cornell!

4 With what are you going to buy a television set? *20:00*

5 IRMA: JANE AND I HAVE A JOINT CHECKING ACCOUNT WITH TWO

6 HUNDRED DOLLARS, AND I'M SURE SHE'LL BE HAPPY WHEN I

7 SURPRISE HER.

8 CLYDE: Well, go ahead, take an hour.

9 IRMA: OH THANK YOU, MR . CLYDE.

10 CLYDE: That's all right, just pick up a bottle of wine for me.

11 I want to give it to Mr. Clark. His wife just had a *20:15*

12 baby.

13 IRMA: ALL RIGHT, BUT IF YOU ASK ME, A CHILD THAT AGE SHOULDN'T

14 BE ALLOWED TO DRINK.

15 ORCH: STINGER

16 SOUND: CASH REGISTER RINGS *20:30*

17 GROCER: Thank you Mrs. Sindell, and now, what can I do for you,

18 Miss Stacey?

WR

1 JANE: I'd like to pay our grocery bill. Here's a check for
2 twenty-eight dollars.

3 GROCER: Aren't you a little early?

4 JANE: Yes, but I just want to get it off my mind.

5 ORCH: STINGER

6 JANE: Here you are Mrs. Davisthat takes care of our entire
7 dressmaking bill. 20:45

8 MRS. D: That's right. But, I can't understand why Irma had all
9 her pockets made smaller.

10 JANE: She now has a checking account and she figures she
11 won't have to carry so much money. Bye. 21:00

12 ORCH: STINGER

13 JANE: Now that settles our meat bill, right Mr. Ross?

14 ROSS: \$12.43 is correct.

15 ~~JANE: By the way, what's this \$3.00 item?~~

16 ~~ROSS: Five lamb chops.~~

1 JANE: ~~Three dollars for five lamb chops. I think it's cheaper~~
2 ~~to eat money. Now let me see, \$12.45 and \$28.00 and~~
3 *that leaves a balance of 143.57*
~~\$16.00 from two hundred!..here's my check.~~

4 ORCH: STINGER

5 SOUND: DOOR OPEN

6 MAN: Can I help you Miss?

7 IRMA: YES, I'D LIKE TO GET A TELEVISION SET FOR A FRIEND.

8 MAN: As a gift?

9 IRMA: I SHOULD SAY NOT. I NEVER TAKE PRESENTS FROM STRANGERS.
10 I'LL PAY FOR IT.

11 MAN: Er, yes, of course. How about this number? It's got a
12 giant screen and also opens up into a bar. There you are
13 ...Decanters, glasses and ice-bucket. *21:30*

14 IRMA: WELL I KNOW THEY HAVE TELEVISION SETS IN SALOONS, BUT
15 IT'S THE FIRST SALOON I'VE SEEN IN A TELEVISION SET.

16 NO, LET'S SEE SOMETHING ELSE, PLEASE. *21:45*

1 MAN: Very well..Now here's a good number..It's a table model
2 on a revolving stand...See, it goes completely around.

3 IRMA: NO, I'M AFRAID IF IT KEEPS TURNING AROUND LIKE THAT WE'D
4 ALL GET DIZZY TRYING TO WATCH THE PROGRAM.

5 MAN: Yes, aren't we all.

6 IRMA: HUH?

7 MAN: How about this set..It's the latest thing..Dynamic *stat*
8 speaker..Frequency modulation...Electro automatic control..

9 IRMA: IS IT HYDROMATIC? BECAUSE I KNOW SOMETHING ABOUT
10 ENGINEERING MYSELF. *22:00*

11 MAN: So I see..How about this one...it has a built-in aerial.

12 IRMA: YOU MEAN IT DOESN'T HAVE ONE OF THOSE OUTSIDE AERIALS
13 THAT STICK UP ON THE ROOF.

14 MAN: No.

15 IRMA: WELL, WHAT IF I WANT TO GET THE WEATHER REPORTS?

16 MAN: Look lady, I'm busy....

17 IRMA: OH, I LIKE THIS ROUND ONE. *22:15*

1 MAN: That's a vacuum cleaner. Tell me, how much do you want
2 to spend?

3 IRMA: WELL, MY ROOM-MATE JANE AND I HAVE TWO HUNDRED DOLLARS
4 IN OUR CHECKING ACCOUNT SO I KNOW I CAN SPEND THAT MUCH.

5 MAN: O.K. I'll give you this 21" Table Model for \$200.00, ^{22:30}

6 IRMA: THAT WILL BE FINE. HERE'S MY CHECK.

7 MAN: Now, where do you want it delivered?

8 IRMA: 8224 WEST 73RD STREET, APARTMENT 2A. ~~COULD YOU DELIVER~~
9 ~~IT TOMORROW MORNING ABOUT TEN?~~

10 MAN: ~~Yes, will someone be there?~~

11 IRMA: ~~NO, IT'S A SURPRISE!~~

12 MAN: ~~To whom, the delivery man?~~

13 IRMA: ~~NO, TO JANE, THE LANDLADY, MRS. O'BRIEN WILL LET HIM~~
14 ~~IN.~~

15 MAN: Thank you.

16 IRMA: AND IN THE FUTURE DON'T TRY TO SELL PEOPLE SETS WHERE ^{22:45}
17 THEY CAN'T GET WEATHER REPORTS.

18 ORCH: STINGER

19 SOUND: KNOCK ON DOOR

LW

1 MRS. O: (OFF) Who is it?
2 IRMA: IT'S ME, IRMA.
3 MRS. O: (OFF) I'll be right with you.
4 SOUND: DOOR OPEN
5 MRS. O: Hello Irma...
6 IRMA: MRS. O'REILLY, YOU'RE BLEEDING! WHO HIT YOU ON THE
7 HEAD?
8 MRS. O: It's all right, Irma. I'm just trying out a new shade
9 of red for my hair. I guess it's still dripping.
10 IRMA: OH...DID THE TELEVISION SET I BOUGHT YESTERDAY ARRIVE?
11 MRS. O: No, not yet.
12 IRMA: WELL IT SHOULD BE HERE ANY MINUTE AND WILL JANE BE
13 THRILLED WHEN SHE SEES WHAT I DID WITH OUR JOINT
14 BANK ACCOUNT.
15 MRS. O: Oh, Irma, you're a sweet girl.

1 IRMA: WELL AFTER WHAT JANE HAS DONE FOR ME, I HAD TO DO
2 SOMETHING FOR HER.

3 MRS. O: Irma, you've got a heart of gold. You put me in mind of
4 me late husband Clancy. He was always doing things for
5 others.

6 IRMA: IS THAT SO?

7 MRS. O: Yes from the very day we got married he spent almost
8 every night staying up with some sick friend.

9 IRMA: HOW SWEET. I'LL CALL YOU SOON AS THE SET ARRIVES.

10 MRS. O: I want to see it when Jane is home.

11 SOUND: FOOTSTEPS GOING UPSTAIRS

12 SOUND: DOOR OPENS

13 IRMA: HELLO JANE...GUESS WHAT?

23:00

14 JANE: Some other time...Honey, I just looked out the window
15 and Mrs. Rhineland and Mrs. VanSmythe are on their way
16 up.

17 IRMA: BUT JANE.....

18 JANE: Here put these flowers in the vase on the piano.

19 IRMA: ALL RIGHT.

20 SOUND: KNOCK ON DOOR

51453 8902

- 1 JANE: Come in.
- 2 SOUND: DOOR OPEN
- 3 MRS. R: Well, Jane, here we are.
- 4 JANE: Come in, Mrs. Rhineland. How do you do, Mrs. Smythe. ^{23:15}
- 5 IRMA: LET ME TAKE ALL THOSE BOOKS YOU'RE CARRYING.
- 6 MRS. R: Just put them down there. Jane may I speak to you for
7 a moment?
- 8 JANE: Of course.
- 9 MRS. R: I can't tell you how sweet it was for you to volunteer
10 to be treasurer of our charity, but Mrs. Van Smythe, who
11 is our executive chairman, and mindful of what ~~happened~~ ^{23:30}
12 two years ago to our tressurer, Mrs. Cleet.
- 13 JANE: Mrs. Cleet? Isn't she the one who took the trip to Mexico?
- 14 MRS. R: Yes, and we're still waiting for her to return. Of course
15 Jane, you being such a dear friend ~~I~~ wouldn't question ^{23:45}
16 you for a moment.
- 17 JANE: Well really, I don't know what character reference I
18 can give you, except to say that I don't owe a penny
19 in the world.

MG

51453 8903

- 1 IRMA: I SHOULD SAY NOT, WE PAY EVERYTHING WITH A CHECK.
- 2 SOUND: KNOCK ON DOOR 24:00
- 3 JANE: Oh, callers...Who can that be? Irma, would you get it,
4 please?
- 5 SOUND: FOOTSTEPS.....DOOR OPEN
- 6 ROSS: Is Miss Stacy home?
- 7 DRESS: There she is.
- 8 GROCER: A fine thing.
- 9 JANE: Irma darling, who is it?
- 10 IRMA: THE BUTCHER THE GROCER AND THE DRESSMAKER.
- 11 JANE: Well...what do....
- 12 ROSS: Miss Stacy, what's the idea sticking me with a bum check? 24:15
- 13 JANE: What?
- 14 DRESS: And me.
- 15 GROCER: And me.
- 16 ROSS: Everybody can pass one bad check, but you made it an
17 epidemic.
- 18 JANE: But I.....

1 ROSS: The bank says "No Funds".

2 JANE: No funds?...But I have a balance...Now wait Mrs.

3 Rhinelander there must be a.....

4 MRS. R: Perhaps we better let this charity matter go until later 24:30

5 ..All right Mrs. Van Smythe you don't have to look at me

6 that way, I'm leaving.

7 JANE: (STARTING TO BREAK) But Mrs. Rhinelander...

8 SOUND: DOOR CLOSES

9 ROSS: Well, Miss Stacy...What happens?

10 JANE: (CRYING) How could you do this to me?

11 ROSS: Believe me, Miss Stacy, if it was just one check that

12 bounced...But every check you gave in the neighborhood 24:45

13 came back.

14 JANE: But I don't understand...I deposited two hundred dollars

15 in the bank yesterday with Ir----Irma!!!!

16 IRMA: (WEAKLY) THAT'S MY SURPRISE, I SPENT IT. 25:00

17 JANE: You spent it..Why didn't you tell me..You know we have a

18 joint account. How could you embarrass me like this?

19 Now we're overdrawn. 25:15

20 IRMA: OVERDRAWN? WHY THAT CAN'T BE. I HAVE A WHOLE BOOK OF

21 CHECKS I HAVEN'T EVEN WRITTEN YET.

22

- 1 JANE: Oh, Irma ! How can you be so stupid?
- 2 IRMA: STUPID! IS THAT THE THANKS I GET...(CRIES) I'M LEAVING
3 FOREVER.
- 4 JANE: Irma!
- 5 SOUND: DOOR CLOSES
- 6 JANE: (VOICE BREAKING) Look, Mr. Ross and the rest of you...
7 Now you know what happened, and as soon as I get some
8 money...
- 9 SOUND: KNOCK ON DOOR
- 10 JANE: Oh, there she is back again. Well this time, I'm
11 walking out. I absolutely refuse to go on living with
12 a girl who does things without ever thinking of me 25:30
13 She is absolutely oblivious of my feelings. (CALLS)
14 Come in.
- 15 SOUND: DOOR OPENS

IRMA -37A-
11-4-52

- 1 MAN: Miss Stacy?
- 2 JANE: Yes?
- 3 MAN: I have a television set for you.
- 4 JANE: For me?
- 5 MAN: Yep. Here's the card.
- 6 JANE: Let me see...(READS) Dear Jane:
- 7 When you let me open a joint account ✓
I knew you were my very best friend.
So I'm spending my hundred
For this television set
May it bring you joy without end.
P.S. Guess who?
- 8 (CRIES) Irma...Irma. ✓
- 9 MUSIC: UP...TAG

26:00

26:15

51453 8907

RU

CLOSING COMMERCIAL

26:30

1ST ANNCR: Listen....!

2ND ANNCR: If it's mildness you're missin', ask for king-size
Cavalier cigarettes!

1ST ANNCR: 80% or more, in every group of smokers interviewed, said
Cavalier cigarettes are milder!

2ND ANNCR: That's right! Group after group of smokers from coast-
to-coast compared king-size Cavaliers with the brands
they had been smoking -- that included all the other
leading brands, perhaps the brand you're smoking now --
and 80% or more in every group said Cavaliers are milder!

26:45

1ST ANNCR: 85% of the Long Island yachtsmen interviewed said
Cavaliers are milder! 81% of the Airline passengers
interviewed at Chicago's Municipal Airport said
Cavaliers are milder!

27:00

2ND ANNCR: And don't forget! King-size Cavaliers are made by the
makers of Camels. All the know-how gained in producing
Camels, America's most popular cigarette has gone into creating
this special, ~~king-size~~ Cavalier blend. And you reap
the benefit -- in the great mildness and fine flavor
of Cavaliers! Make your next pack king-size
Cavaliers!

27:15

27:30

MUSIC: THEME

51453 8908

MG

27:40

VIGNETTE

1 JANE: Well, the storm has passed...we're back in business
2 again and I'm fine...yep, me and my joint checking
3 account partner, bless her. What a girl. And you know,
4 she's really become finance-conscious in the past
5 two days. Irma, what's this letter from the president
6 of our bank.?

7 IRMA: OPEN IT UP. SEE WHAT IT SAYS.

8 JANE: Okay.

9 SOUND: (ENVELOPE RIPPING)

10 JANE: It simply says "We cannot comply with your request." 28:00

11 IRMA: OH, SHUCKS.

12 JANE: What's it about?

13 IRMA: WELL, I THINK WHEN YOU'RE DOING BUSINESS YOU CAN'T
14 TRUST ANYONE.

15 JANE: That's right.

16 IRMA: WELL, IT SAYS ON THE WINDOW OF OUR BANK THAT THE
17 ASSETS ARE TWO HUNDRED AND TEN MILLION DOLLARS. 28:15

IRMA -40-
11-4-52

1 JANE: Well?

2 IRMA: I WROTE TO THEM AND SAID I'D LIKE TO COME OVER SOME
3 EVENING AND COUNT IT.

4 JANE: Well, for that I have no answer. I'm just gonna go to
5 bed because sometimes in my dreams there just ain't 28.30
6 no My Friend Irma. 28:34

51453 8910

SL

MUSIC: THEME

ANNCR: "My Friend Irma" is a Cy Howard production and is 28:45
directed by Parke Levy who writes the script with Stanley
Adams. Marie Wilson is starred as Irma and Cathy Lewis
as Jane. Hans Conried was heard as Professor Kropotkin,
Gloria Gordon was Mrs. O'Reilly, and Alan Reed as Mr.
Clyde. Also included were Myra Marsh, Ken Peters, Jerry
Hausner, Virginia Gregg and Alden Archer.
Music was under the direction of Lud Gluskin.
Until next Tuesday, your friend Irma says:

IRMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING SIZE.

ANNCR: Bob Lemond speaking, transcribed from Hollywood, and
saying good night for Cavalier Cigarettes. 29:20

51453 8911